

# Toronto Brothers



**Carnatic Musicians**  
Ashwin Iyer & Rohin Iyer

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## SELECTED CONCERTS

Ragamala Music Society of Calgary  
Bharathi Kala Manram of Canada  
Shruti Laya Fine Arts Academy  
Layamadhuraa Percussive Arts Centre  
Harbourfront Centre for the Performing Arts  
SPIC MACAY  
Madras Arts and Cultural Association  
Sampradaya Dance Academy  
Cleveland Thyagaraja Aradhana  
Columbus Carnatic Music Association  
Sastri Hall, Mylapore  
Tirupati Tirumala Devasthanams Centre  
The Music Academy (Teachers College)  
Sri Thyagaraja Sangeetha Vidwath Samajam



Carnatic Musicians Ashwin Iyer and Rohin Iyer, known as the Toronto Brothers, are senior disciples of veteran musician and musicologist, Sangita Kala Acharya Kalaimamani Nadayogi Shri S. R. Janakiraman.

## INDO-CANADIAN ROOTS

Although raised in Toronto, their music is gaining recognition in the North American scene and also the Chennai music circuit. Ashwin and Rohin have won prizes in various music competitions across North America (including the Cleveland Thyagaraja Aradhana Competitions) and have given concerts in Canada, the US, and Chennai.

## CLASSICAL TRAINING

The brothers were initiated into classical music early on by their parents and formally introduced to Carnatic music in 1989 when they began taking lessons under Toronto-



based teachers. They have also had advanced training under Shri T. R. Subrahmanyam and Shri T. K. Govinda Rao.

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## SELECTED REVIEWS

"Their level of understanding could be felt in their performance in the Thyagaraja Vidwat Samajam. The brothers' comprehension speaks not of just their talent but their guru's ability to sharpen his disciples' skills."

*G. Swaminathan, Indian Express*

"[Translated from original Tamil] Their rendition...was full of depth and their presentation of the Chittaswaras phrases was very lively...both of them performed with a great deal of self-enjoyment and understanding, their soothing voices blending with perfect Shruti-Shuddham (fidelity of pitch)"

*Maalavikaa, Dinamalar*

## A CAPTIVATING SYNERGY

The Toronto Brothers' concert presentations are intelligent and powerful; their scholarly renditions reflect a strict adherence to traditional patantaram (musical heritage) as imbibed from their guru. As brothers, the two vocalists share a captivating synergy that makes for a memorable and exhilarating concert experience. Their diverse repertoire includes compositions in Telugu, Sanskrit, Tamil, Kannada, and Hindi, and combines popular, traditional, and technical themes. As a result, their music appeals to a wide audience ranging from music lovers to music connoisseurs.

## A MUSICAL PURPOSE

Ashwin and Rohin today are recognized as serious students and upcoming musicians in the field. Through their ties to both North American and South Indian culture, they hope to establish traditional Carnatic music as a mainstream phenomenon.



## ART AND SCIENCE

Both engineers by profession, Ashwin is currently completing his PhD in Electromagnetics at the Department of Electrical and Computer Engineering at the University of Toronto, Toronto, Canada, and Rohin is pursuing his Master's degree in Biomedical Engineering at the Institute of Biomaterials and Biomedical Engineering also at the University of Toronto, Toronto, Canada.

## MORE INFORMATION

Visit [www.torontobrothers.com](http://www.torontobrothers.com) for more information.