

Resume
of
Prof. S.R.Janakiraman, musician and musicologist

Residential Address	A-004, Raheja Regency,
Present address	90, Santhome High Road
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	Tel: 044 24620449
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Permanent address	Sri Rangam
	23/2, Deivasikhamani Road
	Royapettah
	Chennai 600014
Date of Birth	12.07.1928
Parents	Sri D Rangasamy Iyer
	Smt L.R.Gouri Ammal
Educational Qualification	
	B.A - Sri Venkateswara University, Tirupati

Qualifications in Music

Sangeetha Siromani at University of Madras – 1945-49 – Main: Vocal, Subsidiary : Veena – First Class

Diploma from Kalakshetra, Madras – 1945-49, Main: Vocal, Subsidiary: Veena – First Class

Sangeetha Vidwan at Central College of Carnatic Music, Madras – 1949-51, Main: Vocal, Subsidiary: Special Musicology – First Class with distinction

Training in Vocal Music

1939-45 Training under many good teachers

1945- 49 Vidwan Tiger Varadachariar

1945- 49 Vidwan Budalur Krishnamurthy Sastrigal

1945- 49 Vidwan T K Ramaswamy Iyengar

1949- 51 Vidwan Musiri Subramania Iyer

1949- 51 Vidwan Thiruppamburam Swaminatha Pillai

1949- 51 Vidwan Mayuram Krishna Iyer

1949- 51 Vidushi T Brinda

Training in Veena

1. Vidwan K K Sivaraman

2. Vidushi Kalpakam Swaminathan

Training in Musicology

1. Brahmasri P K Rajagopala Iyer – Kalakshetra

2. Prof. P.Samba Murthy – Central College of Carnatic Music

3. Prof. P.Balakrishna Ayya – Central College of Carnatic Music

4. Smt. Parvathi Narayanan – Central College of Carnatic Music

Experience as a Performing Musician:

Has been giving music concerts since 1951. Some of the organisations under whose auspices he has performed are:

- i. Music Academy, Madras
- ii. Sri Krishna Gana Sabha, Madras
- iii. Sri Shanmukhananda Fine Arts and Sangeetha Sabha, Bombay
- iv. All India Radio (Top Grade) Sangeet sammelan, Bangalore, Bombay, Delhi, Hyderabad, Madras, Thiruvananthapuram, Vijayawada and Visakhapatnam
- v. Doordarshan – Top Rank
- vi. Sampradaya, Madras
- vii. Raga Research Centre, Madras
- viii. Saraswathi Vaggeyakara Trust, Madras
- ix. Narada Gana Sabha, Madras
- x. Nadopasana, Madras
- xi. Mylapore Fine Arts Club, Madras
- xii. Sri Thyagaraja Sangeetha Vidwath Samajam, Madras
- xiii. Satguru Sangeetha Sabha, Trichy
- xiv. Shri Parthasarathy Swami Sabha, Madras
- xv. Thyagaraja sangeetha Sabha, Madurai
- xvi. IIT Music Club, IIT, Madras
- xvii. Music Sabha, Sri Ranganam
- xviii. The United States of America (Ann Arbor, Buffalo, Detroit, Los Angeles, Austin, Philadelphia, Pittsburgh, Washington, Weslean University)
- xix. Giving regular concerts, Ragam Thanam Pallavis for Sangeetha Sannelan, National Programme, National Telecast, Isai Marabu and other illustrative talks.

Teaching and research experience in Music and Musicology

Has taught music and musicology for BA, BMus, MA and MMus courses at various Universities for 36 years. Has guided students pursuing MPhil and PhD courses. Has also served as Chairman and Member of Examining Boards as well as Paper Setter Boards for BA, BMus, MMus, MA, MPhil and PhD Degrees.

Besant Theosophical College, Madanapalle – Head of Department of Music from 1955 to 1960.

S V College of Music & Dance, Tirupati – Head of the Dept. of Musicology from 1960 to 1988.

Nagarjuna University, Nagarjuna Nagar – Dean, Faculty of Fine Arts for 6 years.

Sri Venkateswara University – Visiting Professor – 1964 – 65 and 1968 – 69.

Sri Padmavathi Women's University, Tirupati – Visiting Professor.

Music Academy, Madras – Senior Professor – 1989 to 1990 & Research Officer – 1990 to 1996.

Tamilnadu Government College of Music, Madras – Visiting Professor.

Kalakshetra, Madras – Visiting Professor.

Annamalai University, Annamalai Nagar – Visiting Professor.

University of Madras – Visiting Professor.

Andhra University – Visiting Professor.

Amherst College of Music – Lectured – 1992.

Weslean University, Omana New Jersey – Performed at – 1992.

Sri Venkateswara Temple, Pittsburgh, Teaching Assignment – 1993.

Annamacharya classes under the auspices of the Tirumala Tirupathi Devasthanam (Chennai Centre).

Principal – The Teachers' College of Music, Music Academy – From 20th June 2002 to 13th January 2004.

Also teaching many more private students in India and abroad.

Books Authored

Sangeetha Sastra Saramu Volume I (Telugu) Personal Publication financed by Tirumala – Tirupati Devasthanam 1986 – Theory of Music.

Sangeetha Sastra Saramu Volume II (Telugu) Personal Publication financed by Tirumala – Tirupati Devasthanam and Telugu University, Hyderabad 1986 – Raga Lakshanas and Synopsis of important Musical treatises.

Ragas of Sangeetha Saramrita (English) – Music Academy, Madras 1994 – A commentary on the treatment of Ragas in Sangeetha Saramrita.

Raga Lakshanagitas (Multilingual) – Music Academy, Madras 1994 – A compilation of Lakshana Gitas.

Raga Lakshanas Part I (Tamil) - Music Academy, Madras 1995 – Lakshanas of 50 Ragas in detail.

Raga Lakshanas Part II (Tamil) – Music Academy, Madras 1996 – Lakshanas of 50 Ragas in detail.

Raga Lakshanas Part III (Tamil) – Music Academy, Madras 1996 – Lakshanas of 50 Ragas in detail.

Ragas at a glance (English) – Srishti, Carnatica – 2002 – Brief Lakshanas of some 300 Ragas.

Essentials of musicology in South Indian Music – Karnatic Music Book Centre, Madras 2008 – Awarded the Sangeetha Vikas award for the best publication in two years by Samakalika Sangeetham, Calicut, Kerala.

Sangeetha Sampradaya Pradarshini – original Telugu - English translation – by Dr P.P.Narayanaswami and Smt Vidya Jayaraman- translation of the musicological portions ‘Sangita Lakshana Prachina Paddhati’ and ‘Lakshana Sangraha’ with critical commentary by Prof S.R.Janakiraman

Other contributions to Music

Set to music Annamacharya's compositions in the original ragas, including Desi Suladi, a suladi sapta raga tala malika – Music Academy, Madras – 1978.

A 3 hour video documentary "*Varna through the ages*" – Saraswathi Vaggeyakara Trust, Madras – 1991.

A Dissertation on the 72 Melakartas with reference to the 72 Mela Raga Malika of Maha Vaidyanatha Iyer. An audio visual presentation – Saraswathi Vaggeyakara Trust, Madras – 1995.

Audio Cassette – Ekaika Kriti Ragas – the rendition of 11 Ekaika Raga Kritis of Seven different composers - Music Academy – 1996.

Audio cassette of Annamacharya Sankeerthanans for Kalavardhini Cassettes – 1997.

DVD on Ekaika Kriti Ragas of Thyagaraja under the auspices of Srishti, Carnatica – 2004.

Raga discourse - Pearls of south Indian ragas - Vol.1 – a 5 CD Album – (Rest to follow) – Brhaddhwani, Madras – 2010.

Recognitions and Honours

Kanchi Kamakoti Peetam – Aasthana vidwan – 1994

Sangeetha Nataka Akademi Award - 2000

Andhra Pradesh Sangeetha Natak Academy Award– 1968, 1976 and 1983.

Music Academy, Madras – Awards for the Papers presented – 1977 and 1983.

Music Academy, Madras – T.T.K Memorial Award and Certificate of Merit – 1987.

Music Academy, Madras – Member, Experts' Advisory Committee – since 1978.

Sri Semmangudi Srinivasa Iyer Trust – 1991.

Maharajapuram Viswanatha Iyer Trust – 1992

Suswara – Sangeetha Kala Jyothi – 1989

Madras Telugu Academy Ugadi Puraskar – 1992

Nadakkanal – Nadakkanal – 1994

Kalaimamani – Tamil Nadu Government – 1998

Isai Kalai Chelvar – Ramalingar Pani Mandram – 1998

Sangeetha Kala Acharya – Music Academy Chennai – 1998

Gana Kalamrutha Ratna – A.S.P Iyer Trust – 1998

Sangeethachaarya – Sri Gnanananda Seva Samajam and Sadguru Gnanananda Sangeetha Sammelan – 1998

Sangeetha Kala Sagaram – Bhairavi Fine arts – at Cleveland, USA – 2000

Isai Thiruppani Mamani – Aanmeeka Samajam, Ambattur, Chennai - 2006

Sangeetha Seva Niratha – Sri Thyagaraja Sangeetha Vidwath Samajam – 2006

Nada Yogi – Sri Parthasarathy Swami Sabha – 2006

Saptagiri Sangeetha Vidwanmani – Sri Thyagaraja Festival Committee and TTD, Tirupati - 2008

MS Subbalakshmi Award – Bharatiya Sangeetha Vaibhavam – 2008

Sangeetha Sastra Nidhi – Ganapati Sachchidaananda Swamigal of Avadhootha Datta Peetham, Mysore – 2008

Kunnakkudi Venkatrama Iyer memorial award for lifetime contributions to carnatic music – 2008

Nada Kovida – Nada Brahmam, Chennai - 2008